Introduction to our topic

Have you ever wondered how our lives would have been different had we lost World War 1?

What if King Harold hadn't been defeated in the Battle of Hastings?

This topic looks at the causes and consequences of both World War 1 and the Battle of Hastings and how our lives changed after being invaded as well as what could have happened if we had lost the Great War.

Our key learning this term

Personal and social development & RSE	**Boys will be Boys? Challenging Gender Stereotypes & Media Manipulation** -Define what is meant by the term stereotype; -Recognise how the media can sometimes reinforce gender stereotypes; -Recognise that people fall into a wide range of what is seen as normal; -Challenge stereotypical gender portrayals of people. **Don't Force Me** -Describe ways in which people show their commitment to each other; -Know the ages at which a person can marry, depending on whether their parents agree; -Understand that everyone has the right to be free to choose who and whether to marry.
English	**Whole Class Text:** Orphans of the Tide **Writing:** Mythical text- Icarus Newspaper report- World War 1 **SPAG**- subjunctive form, clauses, phrases and ; : Spellings- Rare Grapheme, Phoneme Correspondents (bruise, guarantee, immediately, vehicle, yacht)
Maths WRMH Mixed age	-Percentages of amounts, fractions and decimals- ordering and ranking. -Converting metric and imperial measurements. -Area, perimeter and volume of 2D and 3D shapes -Time and interpreting timetables
Technology	Code using scratch and Python Touch typing
Science	**Animals including humans** Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. Describe the life process of reproduction in some plants and animals.
The Arts (Art & Design, Music, Drama)	**Colour** (painting, ink, dye, textiles, pencils, crayon, pastels) -hue, tint, tone, shades and mood -explore the use of texture in colour -colour for purposes -colour to express feelings **Artists** Chagall, Ben Moseley, Pollock, Monet

	Music Charanga unit- Make you feel my love
Humanities (RE, History, Geography)	**RE:** What do people believe about life? This unit explores ideas about the natural world and our place in it and relates them to religious and other beliefs. - What feelings do people experience in relation to birth, change, death and the natural world? - What answers might be given by ourselves and by religions and beliefs to questions about: meaning of life; our place in the world; the existence of God; life after death **History:** A study of an aspect or theme in British History that extends pupils' chronological knowledge beyond 1066 – computer technology – Battle of Hastings and WW1 **Geography:** -use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. -name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time
P.E.	**Dance** (led by Mr Meek- Swift sports coach) - develop flexibility, strength, technique, control and balance - perform dances using a range of movement patterns - compare their performances with previous ones and demonstrate improvement to achieve their personal best **Invasion games** - To learn the basic throwing and catching ball skills - To incorporate passing and movement - To introduce the skill of dribbling with the ball - To understand the importance of defending and how to steal in basketball - To aim and shoot at hoop/target
Modern Foreign Language (Spanish)	**What do you want to eat?** Listen for specific words and phrases. Make links between spoken and written words.

Activity Passport Experiences

This term we will have an opportunity to…
- ✓ Visit a museum (virtual tour)
- ✓ Visit a castle (virtual tour)
- ✓ Have a visit from an author (virtually)